

Among Kristofer Lundin's recent and upcoming highlights is a role debut as Fedotik in Péter Eötvös' *Drei Schwestern* with Salzburger Festspiel, Melot, A shepherd, A young sailor *Tristan and Isolde* at the stage of Norrland Opera, debut at the Bergen National Opera as Graf Albert *Die tote Stadt*, Prince Yamadori *Madama Butterfly* on the stage of Opéra de Lyon, Zweiter Jude *Salome* at Teatro di San Carlo and Prince Vasily Golitsin *Khovanshchina* with the Finnish Radio Symphony Orchestra in Helsinki and Stockholm, Yurodivy Boris *Godunov* at Théâtre du Capitole Toulouse and Théâtre des Champs-Élysées in Paris, Yamadori *Madama Butterfly* at the Festival d'Aix-en-Provence.

Other past engagements include Heinrich der Schreiber *Tannhäuser* with Opéra de Lyon, Sapkin in Janacek's *From the House of the Dead* with Hessisches Staatstheater Wiesbaden, debut at the Festival d'Aix-en-Provence as the Second Jew *Salome*, Peter Quint *The turn of the screw* with Folkoperan Stockholm, Macduff *Macbeth* at Norrlandsoperan Umeå, Der Narr *Wozzeck*, Erster Gralsritter and cover for Parsifal *Parsifal*, as well as cover of The Fisherman *The Nightingale* at Opéra de Lyon, Der Offizier *Cardillac* at Landestheater Salzburg and Theater Hagen, Third Jew *Salome* at Bayerische Staatsoper and at the Salzburg Festival, Odoardo *Ariodante* at Opera Monte-Carlo, the cover of Paul in Korngold's *Die Tote Stadt* at Komische Oper Berlin, Liberto and Secondo soldato *L'incoronazione di Poppea* at the Zurich Opera and Tenor Solo Part in Monteverdi's *Marienvesper* at Nationaltheater Mannheim.

Debut at the 2017 Salzburg Festival performing Odoardo *Ariodante*, Don Ottavio *Don Giovanni* with Salzburger Landestheater and the Malmö Opera, Aminta in Caldara's *Dafne*, Jaquino *Fidelio*, Tamino *Die Zauberflöte* with Salzburger Landestheater, Florestan *Catarsi* at Bayerische Staatsoper after Beethoven's *Fidelio*. Conte di Lerma/Araldo *Don Carlo* and Oskar *Alexander Bis* at Opernhaus Zürich and Egeo *Il Giasone* at the Drottningholm Palace Theater.

Lundin graduated from the Stockholm University College of Opera, was a member of the opera studio at the Zurich Opera and is an alumni of the Aix-en-Provence Mozart/Händel Academy.



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

...

More info about Kristofer Lundin

"Kristofer Lundin besitzt zwar eine warme und klare Tenorstimme, der man nichts Böses zutraut, darstellerisch zeigte er als Jaquino aber einen überzeugend eiskalten Menschen".

Larissa Schütz, Bachtrack